THE REAL CONDITION OF

TO-DAY

By STEPHEN BONSAL

With an Illustration and a Map. Post 8vo, Paper

Covers, 60 cents.

HARPER & BROTHERS, New York

It is probable that authentic history does not record the fact that any man has refused three times to be a candidate of either of the regular parties for the Presidency of the United States. The vanity of Americans in this particular is hardly to be measured, and, even if they have the fortitude to refuse once, the second offer is preity sure to catch them. The late Horatio Seymour, a man of undoubted determination and self-poise, is an instance in point. He declared, with forcible and unquestionable sincerity. "Your candidate I cannot be," but when the convention, with the overpowering enthusiasm that occasionally distinguishes such bodies, rose to its feet and insisted thunderupon its own view of the mathe became a candidate netwith-Except in the school of Mr. Howells, however, it is hardly to be contended that a character of fiction is bound by the facts regulating an actual nominee, and in Gertrude Atherton's clever story, "His Fortunate Grace" D. Appleton & Co.), there can be no question that the distinguished Wall street operator, Mr. Forbes, whose refusal to run any risk of being made the head of the nation is persistent and insurmountable, is a reasonable and proper figure, because, of course, he is accountable to Mrs. Atherton alone. Casar is supposed to have been something of a hypocrite when, upon three estentatious occasions, he put away the kingly erown; but Mr. Forbes, according to Mrs. Atherton, was perfectly sincere. He was satisfled to rule the stock market, and to put one million upon another at intervals of about a month. As he was 53 years old, there is no reason to doubt that he was worth a great deal. He was incontrovertibly in a position to afford to his beautiful and ambi-tious wife "a cool million in jewels alone," and he could hardly have felt in a material way the gift of \$5,000,000 to the perfectly ingenuous English Duke who married his daughter, though the circumstance was exceedingly galling to a certain primitive Americanism which distinguished him in a high degree. These exalted personages in fiction are frequently founded upon a writer's observation of individuals in actual life, and we have no doubt that Mr. Forbes will readily be fitted with a living prototype, though we cannot at the moment recall anybody who would be likely at the same time to spurn the American Presidency and to object to a duke of the British pecrage for a son-in-law, Mrs. Atherion's story illustrates the manner in which British dukes conduct their conquests of heiresses in this country. The Duke of Bosworth, here celebrated, is a fairly intelligent person though he is not exactly calculated, as Mrs.

Atherton points out, either intellectually or by

reason of any of his manty charms, to hypnotize anybody. He is rather bored by the several

heiresses that he undertakes, but he is fortunate

in a certain dull fixity of purpose, and it may be

that he apprehends the possibility of a just

compensation, and understands that, if the

heiresses bore him, it is further true that he is fitted to be depressing to the heir-

esses. Mrs. Atherton satirizes everybody very

well-at least, everybody that deserves it.

The circumstance that Mrs. Forbes refur-

nishes her husband's bedroom every four years,

while Mr. Fortes is away at the national con-

vention, illustrates the fact that a man, no mat-

ter how powerful he may be in his public asso-

ciations, is very likely to be subordinate and

oppressed at home; and Mrs. Atherton's re-

marks concerning the American named Davis,

who, having visited London, calls himself

"Daivis," and speaks of the Princess of

"Wailes" and of the daily "newspaiper," will

afford matter for reflection to those zealots in

this community who have modelled their pro-

nunciation of the English language upon that afforded by Mr. Albert Chevaller in his songs of the costers. It is true, we believe, that neither Mr. Disraeli nor Cardinal Manning spoke coster. and if Sir Henry Irving, in the character of Macbeth, uses language that is rather noticeably in-genious and queer, it is still certain that one may speak otherwise without violence to certain high English precedents. The many readers to whom M. Maurice Maeterlinck is known as the author of "La Princesse Maleine" and several other dramas may now, in "The Treasure of the Humble" (Dodd, Mead & Co.), judge of him in his more congenial character of philosopher and The present volume is made up of ten short essays, translated from the French by Mr. Alfred Sutro, and preceded by a short critical introduction by Mr. A. B. Walkley. "Reversing the course prescribed by Mr. Squeers for his pupils," says Mr. Walkley, "M. Maeterlinck, having cleaned w-i-n-d-e-r, winder, now goes and spells it. He began by here you will find him trying to analyze those ideas and consumed with anxiety to tell the truth that is in him. It is not a truth for all markets; he is at no pains to conceal that. He appeals, as every mystic must, to the elect." To those who make no claim to be of the elect, or to possess the power of grasping the shadowy abstractions of modern mysticism, the volume will be interesting as one of the most notable contributions to that literature of quietism, of delicate sadness, that has succeeded the literature of pain, revolt, and blasphemy that, in France, was the product of an era of spiritual and intellectual doubt. In "The Awakening of the Soul," "Mystic Morality," "The Tragical in Daily Life," "The Invisible "The Inner Beauty," and other essays M. Maeterlinck proclaims his belieff in the importance of those things pertaining to the invisible world as compared with the merely physical side of daily life. To him it is the mysterious and the inexplicable that makes life worth living. He avows himself a disciple of Novalis, of Ruysbroeck, and, above all, of Plotinus, whose intellect, all known to me, draws nearest to the Divine:" and, while he makes no attempt to proselytize, to formulate a creed, or even to persuade his reader to follow him in his wanderings amid the shadows of the unseen world. he yet whispers very softly and seductively of those noble thoughts that " pass across the heart like great white birds," of the significance of humble gestures and of futile words, the beauty of our higher nature, and the power of the humblest to fashion, after a divine model that he choose not, a great moral responsibility, composed in equal parts of himself and the ideal;" and, behind all his sadness is a spirit of childlike candor and belief in mankind that compels respect and should make the scoffer silent. In his essay "On Women," as in his presentation of thos symbolic phantoms that figure as women in his dramas, it is the soul that attracts him, passion

nerves, and quite detached from thought. With reverence must we draw near to them, be they lowly or arrogant, inattentive or lost in dreams be they smiling still or plunged in tears; for they the things that we do not know, and have a lamp that we have lost. Their abiding place is at the foot itself of the Inevitable, whose well-worn paths are visible to them more clearly than to us. And thence it is that their strange intuitions have come to them, their gravity at which we wonder. * * * 5he knows. She will no longer concern herself with the things you do or say, or even think; and if she notice them, it will be but with a smile, and uncon stionsly will she fling from her all that does not help to confirm the certitude of the first glance. And if you think that you have deceived her, and that her right and you yourself who are mistaken; for you are more truly that which you are in her eyes than that which in your soul you believe yourself to be, and this even though she may forever misinterpret the meaning of a gosture, a smile, or a tear.

being treated as an affair of the blood and

The strongest of the essays, if one may use the adjective in reference to work so delicate, is The Tragical in Daily Life," in the course of which he puts forward what is at once a plea for a new mathetic of the drama and an apologia for the principles underlying his own work. His plea for a " static " theatre, in which mood and not movement should be all important, "a theatre," as Mr. Walkley skeptically puts it, where nothing material happens and everything immaterial is felt," is stated so clearly as to be worth attention even from those who will be least in sympathy with his ideas.

When I go to the theatre I feel as though I were spending a few hours with my ancestors, who con-

ceived life as something that was primitive, and, and brutal; but this conception of theirs scarcely ever lingers in my memory, and surely it is not one that I can share. I am shown a deceived husband killing his wife, a woman poleoning her lover, a son aveng-ing his father, murdered kings, ravished virgins, im-prisoned citizens—in a word, all the sublimity of tradition, but, alas, how superficial and material! Blood, surface tears, and death! What can I learn from creatures who have but one fixed idea, and who have no time to live, for that there is a rival or

mistress whom it behooves them to put to death? I had hoped to be shown some act of life, traced back to its sources and to its mystery by connecting links, that my daily occupations afford me neither power nor occasion to study. I had gone thither hoping that the beauty, the grandeur, and the carnest-ness of my humble day-by-day existence would for one instant be revealed to me. I was yearning for one of the strange moments of a higher life that fit un-perceived through my dreariest hours; whereas, almost invariably, all that I beheld was but a man who would tell me, at wearisome length, why he was jealous, why he poisoned, or why he killed.

In "Mystic Morality" M. Maeterlinck looks to the near approach of that time when men shall come into closer communion with the infinite and with one another; he sees the good rather than the evil in the world. And for that which we call sin be would inculcate, more than all else, a spirit of compassion, as for some outer blemish that may leave the soul untouched. "Will the basest thought," he asks, "or the noblest aspiration leave a mark on the diamond's surface! What god that is indeed on the heights but must smile at our gravest faults, as we smile at the pupples on the hearth rug! And what god would he be who would not

M. Maeterlinck, as the reader will have seen, does not set out to prove anything, nor does he arm himself with either a bludgeon or a blunderbuss; hence, to those who look for sound and fury, he may seem unconvincing. He writes for the humble and the lowly, and of these there may be some who, amid much that is incomprebehalble, will here and there find words of comfort in his pages. Mr. Sutro's translation is careful and scholarly, and he gives the sense of

M. Maeterlinck's prose. Its almost timid simplicity, its phraseological repetitions, and its cadences of strange and subtle music are un-M. Robert de la Sizeranne, a French critic

whose treatise on contemporary English art was crowned by the Académic Française and gained the Prix Bordin, has written in "Ruskin et la Religion de la Beauté" (Hachette et Cie) a sympathetic monograph that, within the compass of its 350 pages, gives a more complete and critical estimate of Ruskin's life work than has as yet been published, either here or in England. Having made a study of all the master's writings and of those of his biographer and favorite pupil, Mr. W. G. Collingwood, M. De La Sizeranne has made many pilgrimages throughout Europe to made many pilgrimages throughout Europe to tions count for little, and the real beauty the shrines that Ruskin has done so much to of such poems as "The Mistress of Vismake even more interesting to all lovers of the

the banks of the Rhine or the Arno, wherever he has worked, I have worked after him, sometimes making again the very sketches from which have sprung his theories and his examples, waiting for the rays of unlight that he has prescribed, wetching, as it were, upon the eternal monuments the fugitive shadows of his thoughts. Then, before writing, I waited till his system, after many years, appeared to me no longer in all its delightful complexity, but in its harmonious lines, like those Alpine mountains that he loves so well; from near at hand they seem a chaos, and, as one gradually retires to a distance, they blend themselves and join, at the edge of the horizon, in a thin, blue line-which is a whole world. It is as the artist and the critic that M. De la

Sizeranne writes throughout, and hence he concerns himself but little with the details of Ruskin's private life. We get some glimpses of him as a boy, we see the family party trav-elling in Switzerland, and we become acquainted with the father, a worthy mer-chant who had "une physiognomie à part parmi les marchands de sherry." and whose taste for art and the beautiful led him to carefully cultivate a love for these things in his son; but it is with Ruskin's development as a writer. reformer, art critic, and teacher that the book deals fully, and while the author follows him in all his protests against the ugliness in modern life, and in his different endeavors to bring about a reaction toward the simplicity of a former age, the episodes of his marriage and its result are dismissed in a paragraph. The author gives many extracts from Ruskin's writings, and he traces the development of the earlier style of "Modern Painters," "The Stones of Venice," and "The Seven Lamps of Architecture," with their long sonorous and musical periods, to the change that came in 1860, from which time his prose becomes more clear cut, firm, and nervous, and the short, crisp sentences of "Queen of the Air," and "Fors visualizing and synthetizing his ideas of life, Clavigera" replace his former ornate periods. The mesthetic and social aims of his teaching are considered, and in the final chapter M. de la Sizeranne draws a picture of the ideal and Utopian life, as advocated by the great opponent of the steam engine and the modern machine;

> women should have both work and happiness. All that, one may say, is impossible. But Ruskin has never said that it was possible. He has never spoken ese things but as one speaks of a picture for which both the canvas and the colors are wanting, and he has never placed them elsewhere than in th counted on man's reason, but on love.

a life in which there should be no poverty and

no great riches, and in which all men and

The volume contains two excellent portraits of Ruskin and is so good as to deserve, and, ere

ong, assuredly to find, a translator. "Patrins" (Copeland & Day), is the title of a rolume of short essays by Miss Louise Imogen Guiney. In the dedication to Mr. Bliss Carman she explains its meaning. "A Patrin, according to Romano Lavo-Lil, is a gypsy trail; handfuls of leaves or grass cast by the gypsies on the road, to denote, to those behind, the way which they have taken." And in these "little leisurely adventures in prolonged fair weather" Miss Guiney proves to be a very pleasant wanders into by-paths and guide. She quiet places, away from the noise and dust of the high road, chatting cheerily of many things, from pictures to Newfoundland puppies, peppering her discourse with innumerable quotations from quaint and curious sources, and exhibiting a knowledge of many almost forgotten authors that soon shows the reader that the Boston Romanys are an erudite and by no means ordinary tribe of strollers. "An Inquirendo Into the Wit and Other Good Parts of His Late Majesty King Charles the Second" is the omewhat stilted title of the longest of these papers, but perhaps the pleasantest is that which she calls "Reminiscences of a Fine Gentleman." in which she tells effectively a simple ale and at the same time has some fun with the reader. A lack of spontanicty makes the trick of her method apparent here and there, as in some passages in a long apostrophe to the moon, and in an occasional archaism that has a solemn and self-conscious look; but her fund of quiet-

and distinction. In "The Pursuit of the House-Boat," a sequel to "The House-Boat on the Styx" (Harpers), Mr. John Kendrick Bangs tells the story of the theft of the vessel by Capt. Kidd and some other ruffinnly pirates of Hades, the abduction of the women, and the pursuit by the Associated Shades, under the leadership of Sherlock Holmes. At page 2, when Noah makes casual mention of the Ark, and Socrates introduces the first version of the Xantippe joke, the most obtuse reader will recognize the fact that this is a work of humor, and from that point onward the jokes fall thick and fast, and with a rhythmical and soothing regularity. Socrates and Xantippe, Noah and his ark, Boswell and Dr. Johnson, and all the rest contribute their well-known "specialties" der the skilful management of Mr. Bangs, who manipulates them with the easy confidence of

humor and her fresh and keen artistic sympa-

thies give to all these essays a note of delicacy

produce the old familiar quips, because they've been tried before, and " they always go." Dry as a fish! What fish I'd like to know is dry?

even Hamlet, who had grown more and more melan-

those gentlemen of the stage, who never fear to

asks the shade of Lindley Murray. "Red herrings!" retorted Socrates; and there was a great laugh at the expense of the purist, in which

choly and morbid since the abduction of Ophelia,

Thus do the merry jests run on. With patience and diligent application to that excellent class sical dictionary of Messrs. Harpers', a humorist should find this an almost inexhaustible field Hades must be full of interesting and wellknown folk, and Mr. Bangs has as yet touched only upon the mere fringe of society down there More than a word of praise is due to Mr. Peter Newell for his really quaint and humorous illustrations

Happy Jack of Carrara, an Australian "bush whacker," who becomes for a time his Grace the Duke of St. Osmund's, and who is the central figure in Mr. E. W. Hornung's latest novel, "My Lord Duke" (Scribners), is as cheery and alto-gether delightful a character as the novel reader is likely to meet within a considerable time. A typical boundary rider (the Australian equivalent for the Western cowboy), he has lived in his but on the back blocks of a Riverina sheer station with no companions other than a faith ful family of cats, and with no break in the monotony of his life save an occasiona visit to the home station and the periodical spree when he gets his cheque and goes to the nearest township to "knock it down." A slouching, slovenly figure, rough in his speech and un couth in his manner, he yet has a heart of gold, and that innate nobility of nature sometime found in the man who has lived long apart from his fellows, and under the influence of the forest and the open sky. The sharp contrast when such a purely elemental type as this is, by a whimsical turn of fate, put in possession of a great title and a vast estate, and brought in contact with all the artificiality of modern "fashionable" life, gives the novelist scope for numberless situations of pure comedy, and Mr. Hornung has made much of his opportunity. In the delineation of some of his aristocrats he is less successful, one or two of them bearing the stamp of Brixton rather than of Belgravia, and the inevitable love story lacks the charm and freshness of the earlier chapters; but an interesting and unbackneyed plot and a type of character absolutely new to American readers go far to make the book more than ordinarily attractive.

Mr. Francis Thompson, a young English poet, whose two slim volumes, "Poems" and "Sister Songs," at once attracted attention and marked him as a singer whose note was deeper and whose range more wide than those of most of the mighty minor choir, now issues a third col-lection, under the title of "New Poems." (Copeland & Day.) His verses have little of the mere prettiness that is so characteristic of many of the modern men, and it were easy, did one wish to do so, to pick out here and there an imperfect rhyme, an uncouth word, or a crude simile; but where there is so much that is clear and strong, mere minor imperfecion," "A Narrow Vessel," and "Love's Almsman" compares with the work of some of the much advertised younger men as the pale light of the star compares with the glare of the gas lamp at the street corner. The collection, as a whole, combines something of the old pagan sensuous delight in beauty with a rare spiritual Insight, and to these things it is impossible to do justice in a single extract; but these few lines fairly sum up the philosophy underlying the whole:

This wisdom sings my song with last firm breath, aught from the twisted lore of Love and Death; The strange inwoven harmony that wakes From Pallas' straying locks twined with her regi

On him the unpetitioned heavens descend he heaven on earth proposes not for end; The perilous and celestial excess Taking with peace, lacking with thankfulness

Bliss in extreme befits thee not, until Thou'rt not extreme in bliss; be equal still: Sweets to be granted think thyself unmeet Till thou hast learned to hold sweet not too sweet! Who teacheth; nor who doth, from wise in heart.

"Women and the Republic" (Appletons), by Mrs. Helen Kendrick Johnson, is "a survey of the woman suffrage movement in the United States and a discussion of the claims and arguments of its foremost advocates." The author steps boldly into the arena, prepared to give battle to the whole army of advocates of the so-called "advanced view" of this much vexed question, and, as is not unusual in these little encounters between members of the gentle sex, the debate is carried on in a very spirited and lively manner. One by one Mrs. Johnson challenges the statements of Elizabeth Cady Stanton, Susan B. Anthony, Dr. Mary Putnam Jacobi, and the rest, and, after some three hundred pages of vigorous denunciation, come to this conclusion:

The greatest danger with which this land is threat ened comes from the ignorant and persistent real of which they live, and to gain an impossible power would fain destroy the Government that alone can protect them. The majority of women have no sympathy with this movement; and in their enlighter our hope of defeating this unpatriotic, unintelligent, and unjustifiable assault upon the integrity of the American republic,

It is a delicate question, and those who think that the strongest arguments against woman suffrage are the one or two contributed by old dame Nature will probably be content to let the ladies argue it among themselves. Meanwhile. the suffragists will doubtless answer Mrs. Johnson, and the merry war will still go on.

"In Brook and Bayou; or, Life in the Still Waters," by Clara Kern Bayliss (Appletons' Home Reading Books), is a pleasantly written little volume in which the author describes the protozoans and other microscopic animals in such a way as to interest the young child and give him that preliminary knowledge which he must have in order to properly advance in the study of animal life and evolution. The volume is illustrated with a number of plates that render a microscope unnecessary though, as the author says, the use of one would

add to the interest of the study,
"Fowler's Publicity. An Encyclopedia of Advertising and Printing, and All that Pertains to the Public-Seeing Side of Business." by Nath'l C. Fowler, Jr. (Publicity Publishing Company.) This is a large, well bound and printed volume in which is set forth practically every essential detail of the business of advertising. How, where, and when to advertise; what to aim at, and what to avoid: these things, among others, are discussed by Mr. Fowler in a number of tersely written and intelligent chapters, while the book contains illustrations, specimens of lithographic work, printing, &c. It should b useful to all advertisers-in other words, to all

We have also received: "The Honor of a Princess." F. Kimball Scribner. (F. Tennyson Neely.) "Fierceheart the Soldier. A Romance of 1745."

J. C. Snuith. (Appletons.) "The Personal Life of Queen Victoria," Sarah A. Tooley. (Dodd, Mead & Co.) 'Hired Furnished. Being Certain Economical

Housekeeping Adventures in England." Margaret B. Wright. (Roberts Brothers.) "Fugitive Lines." Henry Jerome Stockard. (Putnams).

erts Bros.) "Maria Candelaria. An Historic Drama from American Aboriginal Life." Daniel G. Brinton M. D. (David McKay, Philadelphia, Pa.)

"The Story of Mollie." Marian Bower. (Rob-

CLAPPS RELEASED.

Gov. Black Won't Help Extradite Them On a

A telegram received in this city says that Gov. Black has refused to issue a requisition on Gov. Tanner of Illinois for the extradition of O. W. Clapp and his son, D. O. Clapp, and that they Clapp and his son, D. O. Clapp, and that they have been accordingly discharged. The Clapps who were members of the brokerage firm of Clapp & Co. of this city, which failed hast fall, were arrested in Chicago on May 26 on the charge of fraudulently transferring money and property prior to the assignment. Albert Haas, who had obtained judgment against them in a civil suit on a claim assigned to him, succeeded in having the men indicted by the Grand Jury.

"O how full of briars is this working day worked." —As You Like It, Act I., Scene 3. Avoid all you can of them and Pond's Ex-tract will soon cure effects of others. —Adv. MARINE INTELLIGENCE.

MINIATURE ALMANAC-THIS DAY. Sun rises.... 4 25 | Sun sets... 7 31 | Moon sets.. 2 00 High WATER—THIS DAT. Sandy Hook. 4 37 | Gov. Ist'd. B 09 | Hell Gate.. 7 09

Arrived-FRIDAY, June 11. pania, Walker, Liverpool June 5 and Queen own 6th,

Se Adria, Reuter, Havre May 29.

Se Jamestown, Hulphere, Norfolk,

Se Benefactor, Townsend, Philadelphia,

Se Ocean, Cassens, Rotterdam,

Se Diannant, Whechhausen, Rotterdam,

Se Norge, Knudsen, Copenhagen,

Se Pawnes, Hale, Wilmington, N. C.

Se Margaret, Warner, Newport News,

Ship Columbus, Stover, Bremen,

Ship Columbus, Stover, Bremen,

Ship Consty of Linitingow, Stroak, Dundee,

Bark Burgemeester Jonkheer Coenen, Godahelp, Sethasels.

ionaeia. Bark Elise, Morek, Gothenburg. Bark Hedwig, Stellman, Bremen. Bark Merida, Pendersen, Rio Grande do Sul. | For later arrivals see First Page. | ARRIVED OUT. 5s Zeandam, from New York, at Amsterdam Se Werkendam, from New York, at Boulogne Se Normannia, from New York, at Hamburg.

SAILED FROM FOREIGN PORTS

Sa Schiedam, from Amsterdam for New York. Sa Fuerst Hismarck, from Cherbourg for New York. Sa Europe, from London for New York. Sa Cevic, from Liverpool for New York. OUTGOING STRANSHIPS. 900 A M 100 P M 1200 M 1200 M 100 P M 200 P M 800 P M 500 P M Said Monday, June 14.
Teutonic, Liverpool. 900 A M
Sail Tuesday, June 13.
Saale, Bremen 700 A M
Iroquois, Charleston 700 A M
Tallahassee, Savannah. 12 00 M INCOMING STRANSHIPS

and HIII. Jacksonvill Newcastle. Gibraltar Gibraltar St. Lucia Due Sunday, June 13, Havre Due Monday, June 14.
Glasgow.
Liverpool
Havana
Port Limon
St. Lucia
St. Lucia
New Origans Gibraltar London Hotterlam Galveston Jacksonville Due Wednesday, June 18. Liverpool. Amsterdam Havaha Para La Guayra.... Aurania... Edam... Seguranca. Hildebrand Hamburg Andalusia. Bremen Bremen Gibraltar St. Domingo Port Limon

> New Publications. **©**1122446888888848

CHARLES SCRIBNER'S SONS PUBLISH TO-DAY: A CONCORDANCE TO THE GREEK TESTAMENT.

According to the Texts of Westcott and Hort, Tischendorf, and the English Revisers. Edited by the Rev. W. F. MOULTON, M. A., D. D., Member of the New Testament Revision Committee, and Rev. A. S. Genen, M. A. Small 4to. \$7.00 net.

Small 410. 57.00 dec.

The aim of this most important volume is to supply a complete concordance to the three mentioned authoritative texts of the Greek Textanent. The Briffish Weekly says: "It would be difficult to overpraise this invaluable addition to Biblical study. It is a book which ought to be on the study table of every minister and student."

ARNAUD'S MASTERPIECE. A Romance of the Pyrenees. By WALTER CRANSTON LARNED. 12mo.

\$1.25. In this mediaval romance of Southern dant incident and with brilliant color the struggle of a young painter to escape from the influence of purely sensuous beauty and to learn the secret of the spiritual side of his

LATER GLEANINGS: Ecclesiastical and Theological. By WILLIAM EWART GLADSTONE. 12mo.

This continuation of Mr. Gladstone's famous This commings "contains among many most teresting discussions, his famous paper," gerroll on Christianity," which was contuited to the North American Review which caused that issue of the magazine to into some sixty-three editions.

THE OLD GENTLEMAN OF THE BLACK STOCK. By THOMAS NELSON PAGE. (Ivory Series.) 16mo, 75 cents.

Mr. Page is at his best in this little love story, which is tinged with pathos by the pic-ture of lonely but stately old Mr. Basham Mies, treasuring, slong with his garb of a past generation, the remembrance of his first and only love. AMERICA AND THE AMER-

ICANS. From a French Point of View. (Sixth

Edition.) 12mo. paper, 50 cents. This elever volume of comment on things American has been a decided success, running into five editions in less than three months. Hardly any two criticisms have taken just the same view of its strictures, and it is clearly a book which each person must read for himself. The present cheap edition puts it within everybody's reach.

READY IMMEDIATELY.

AN ILLUSTRATED FLORA of the Northern United States, Canada and the British Possessions, from Newfoundland to the parallel of the southern boundary of Virginia, and from

the Atlantic Ocean westward

to the 102d Meridian By N. L. BRITTON, Ph. D., Emeritus Professor of Botany, Columbia University, and Hon. Appison Brown. President of the Torrey Botanical Club. In three vols., imperial 8vo. Vol. I., "Ferns to Carpet-Weed." Vol. II., "Portulaca to Gentian." Each \$3.00 special net; postage, 36

Cents exira.

The second volume of this monumental work is now ready and will undoubtedly confirm the unanimous verdict of approval which greeted Volume I. Figuring as it does every species in the section covered, it transcends in importance all botsnical works heretofore published in this country. The book contains 1467 cuts in its 844 pages, thus bringing up the number of species figured so far to nearly three thousand. No botanical library can be considered complete without it. *.* Sold by all booksellers, or sent, postpaid,

cents extra.

CHARLES SCRIBNER'S SONS. 158-157 Pirth Avenue, New York.

Read Yellow Pine Basin. Geo. H. Richmond & Co. 3

Rew Bublications.

THE MACMILLAN COMPANY'S NEW BOOKS.

Mr. Crawford's New Novel. A Rose of Yesterday BY F. MARION CRAWFORD,

Author of "Saracinesca," "Casa Braccio," etc. Cloth, 12mo, \$1.25. ANDREW LANG scrites: F. Marion Crawford is the "most versatile and various" of modern novelists. He has great adaptability and subtleness of mind; a master of the narrative style, he throws a subtle charm over all he touches.

THIRD EDITION OF Mr. Allen's New Novel.

The Choir Invisible BY JAMES LANE ALLEN,

Author of "A Kentucky Cardinal," "Summer in Arcady," etc. Cloth, 12mo, \$1.50.

BLISS CARMAN saus: "There are two chief reasons why Mr. Allen seems to me one of the first of our novelists today. He is most exquisitely alive to the fine spirit of comedy. He has a prose style of wonderful beauty, conscientiousness and simplicity."

—The Evening Transcript, Boston.

Mrs. Steel's New Story. In the Tideway.

BY FLORA ANNIE STEEL, Author of "On the Face of the Waters." Cloth, 16mo, \$1.25.

"Mrs. Steel is rapidly taking a dignified and definite stand in the foremost rank of the romancers of the day. No woman novelist since Constance Fenimore Woolson has commanded so firm and flexible a style, or an atmosphere so wholesome and so human."—From a Review in the Boston Evening Transcript.

American History TOLD BY CONTEMPORARIES. EDITED BY

ALBERT BUSHNELL HART, Professor of History, Harvard University. Price of the Set of Four Volumes, \$7.00. Each Volume Sold Separately, Price \$2.00. Vol. I. Era of Colonization, 1493-1689.

Now Ready.

Vol. II. Building of the Nation, 1689-1783.

In Press.

Vol. III. National Expansion, 1783-1844.

Vol. IV. Welding of the Nation, 1843-1897.

In Preparation.

From the Preface to Volume I. First of all, pains have been taken to use the first authoritative edition of each work in English, and a faithful translation of pieces in foreign languages. The editor's thought is that it may be an adjunct to the regular text-book teaching, may serve as material for topical study, and may open up to readers the field of delightful narratives in which American history abounds.

Genesis of the Social Conscience. The Relation Between the Establishment of Christianity in Europe and the Social Question.

By HENRY S. NASH,

Professor in the Episcopal Theological School, Cambridge. Cloth, 12mo, \$1.50.

"Professor Nash's volume fulfils the promise of its title. It does more, indeed. Not only is his treatment of the great thesis which he has undertaken to discuss fresh and suggestive, but he shows himself to be a clear and original thinker."—The Tribune (New York).

The Myths of Israel The Ancient Book of Genesis, with naises and Explanation of Its Composi

By AMOS K. FISKE, Author of "The Jewish Scriptures," etc. Cloth, 12mo, \$1.50.

"His sympathetic imagination, his power of projecting himself with an understanding mind and a responsive heart into distant ages and different human atmospheres are admirable."—Boston Daily Advertiser.

JUST READY.

A Charming Nature Story. Citizen Bird.

A Story of Bird Life for Beginners. By MABEL OSGOOD WRIGHT, Author of " Tommy Anne," etc.,

DR. ELLIOTT COUES. Author of "Birds of North America." Cloth, 12mo. Just Ready.

A delightful story-book for young folks making their first study of bird life. The narrative forms a guide to all the chief varieties of American birds, and is specially illustrated with drawings from nature by Louis Agassiz Furnates. For sale at all book-stores or at the publisher's.

THE MACMILLAN COMPANY, 66 Fifth Avenue, New York.

Out To-day. Brother Azarias. The Life Story of an American Monk. By Rev. John Talbot Smith, LL.D. Cloth, 300 pages.

Price \$1.50. Students of American life and the educators of the country will find the deepest interest in this blography of the man who exposed the blunders and falsehoods of Compayre and his American translators and imitators, and was the first to demonstrate the unitness of such leaders as Emerson to lead rightly. Brother Azarlas was the friend of Horstlo Seymour and of President Gliman, and his quiet life, passed in an American cloister, breathes the spirit of Bede and Alcuin.

By the Same Author. Second Edition. 2 The Training of a Priest. First edition published under the title of Our S inaries. 340 pages, cloth, \$1.00. The interest excited by this book, which was the first in America to propose and describe at length a new and adequate scheme of clerical staining, quickly exhausted the first edition. Every educator will find it fascinating, and the average reader more than interesting.

William M. Young & Co., 31 Barclay St. 6.......... JUST OUT!

The Municipal Record & Advertiser,

A weekly Journal of information for the use of the specially interested in Federal, City, Railway, and other corporation contracts and construction. ON SALE AT ALL NEWSDEALERS AND OFFICE OF PUBLICATION. COLUMBIA PUBLISHING CO., 141 E. 25TH ST., NEW YORK CITY.

 ${\it To~Book~Buyers.}$

EVERY SOOK PUBLISHED, and as soon as published, excepting subscription AT LOWER PRICES

THAN ANY OTHER HOUSE. R. H. MACY & CO. BOOK BINDING, of every description, TO ORDER, at our popular prices. \$1.00 EACH—Murger's "Bohemians," Koran, Voltaire's "Romances," "The Taimud," "Scottish Tartans," Ossian's Poems, Amiel's Journal, Schopenhauer's "Essays" Tyndail's "Fragment Ecistics."

a Photogravure Portrait. Crown 8vo, Cloth, Uncut Edges and

Gilt Top, Ornamental, \$2 50. Written with grace and vigor—at once a delight to a wide circle of friends and a gracious bestowal upon readers in general—New York Times.

A veritable kinetoscopic view of what may fairly be called the best society during the last fifty years .- Boston Beacon.

Mr. Stephen Bousal was peculiarly fitted for the task when he went to Cuba with the purpose of getting at the truth of the situation there; for, having acted as Charge d'Affaires and Secretary of the United States Legation in Madrid during the former Cleveland administration, he possessed a perfect knowledge of the Spanish language, characteristics, and history. Mr. Bonsal gives to the public a graphic and accurate account of the condition of things in Cuba at the present time.

OTHER NEW BOOKS

AN EPISTLE TO POSTERITY.

Being Rambling Recollections of Many Years of My Life. By Mrs. JOHN

SHERWOOD, Author of "Manners and Social Usages," &c. With

New Zublications.

Published To-Day

FLOWERS OF FIELD, HILL, AND SWAMP. By CAROLINE A. CREEVEY, Author of "Recreations in Botany." Illustrated by BENJAMIN LANDER. Crown 8vo. Cloth, Ornamental, \$2 50.

The amateur student should find this volume an ideal aid to the study of our indigenous flowering plants.—N. Y. Sun. The book will make vacations more than mere playtimes for every one who makes the book one of his summer companions. -- Outlook, N. Y.

THE LANDLORD AT LION'S HEAD. A Novel. By W. D. HOWELLS. Illustrated by W. T. SMEDLEY. Post 8vo, Cloth, \$1.75. Marked by rare subtlety in its presentation of contrasting types of character and by exquisite beauty in its feeling for nature, the opening chapters making one of the best pictures of the New England country ever achieved in our literature.—Boston Transcript.

A masterly piece of intellectual and moral portraiture.-R. H. Stoddard in N. Y. THE PURSUIT OF THE HOUSE-BOAT.

Being Some Further Account of the Doings of the Associated Shades, under the Leadership of Sherlock Holmes, Esq. By JOHN KENDRICK BANGS. Illustrated by PETER NEWELL. 16mo, Cloth, Ornamental. S1 25.

The story abounds in good humor, and the illustrations emphasize the happenings capitally.—Chicago Inter-Ocean. is a bright and breezy story and ought to have a large summer circulation .-Philadelphia Press.

THE MISSIONARY SHERIFF.

Being Incidents in the Life of a Plain Man Who Tried to Do His Duty. By OCTAVE THANET. Illustrated by A. B. FROST and CLIFFORD CARLETON. Post 8vo, Cloth, Ornamental, \$1 25. As short stories of clean, sweet acts of goodness, these are ideal.-Chicago Times-All the stories are charmingly told, with the grace, delicacy, and firmness of hand that distinguish all Octave Thanet's work. - Saturday Evening Gazette, Boston.

SWEET REVENCE. A Romance of the Civil War. By F. A. MITCHEL, Author of "Chattanooga," "Chickamauga," etc. Post 8vo, Cloth, Ornamental, \$1 00. A lively story, startling in its adventures and escapes. - Chicago Inter-Ocean.

Full of dramatic incident and shifting movement, and has very realistic touches. It is a clever, captivating romance.—Brooklyn Standard-Union. THE DESCENDANT. A Novel. By ELLEN GLASGOW. Post 8vo, Cloth, Ornamental, \$1 25.

Distinctly, almost audaciously, virile and vigorous.—Literary World, Boston, Undeniably strong, and rises to the height of genuine passion in its climacteric PUBLISHED BY HARPER & BROTHERS, NEW YORK.

COP RUNNING A SCOTCH HOTEL. He Got Only Thirty Days' Leave of Absence.

and In Liable to Dismissal. Policeman Annand of the Old slip station has been absent from duty for ten days, and technically, under the law, he has ceased to be policeman. No action on the part of the department is needed except to record the fact. It is nevertheless probable that his case will come up at the next meeting because of an apparent

misunderstanding Annand, it is said, had a brother who kept a hotel in Scotland. He died, and Annand asked for ninety days' leave of absence to go across the water. It was his purpose to try his hand at running the hotel and if it didn't pay, sell out and come back. He got his leave and went, believing that he had three months' leeway. But the leave, it seems, was granted for only thirty days. They are up ten days ago, and nothing has been heard of Annand, who is running his Scotch hotel, blissfully ignorant of his danger.
This is the story told at Police Headquarters, Capt. Grant has reported him as absent without leave, and the Board will sift the matter now and see if there is any mistake in the record. Annand is known to lots of New Yorkers. He did duty for years at the Broadway and Fulton street crossing. running the hotel and if it didn't pay, sell out

ART COMMISSION TO MEET. It Will Consider the Great God Pan and, May

The first meeting of the Municipal Art Commission, created by the Legislature of 1896 to pass on all statues, memorials, and works of art proposed for erection anywhere in the streets parks, public buildings, or public highways of the city, will be held in the City Hall to-day. The commission is composed of the Mayor, the President of the Board of Aldermen, the President of the National Sculpture Society, and the dent of the National Sculpture Society, and the President of the American Federation of Fine Arts. The object of to-day's meeting will be primarily to consider the suggestion of Gen. Collis that the statue of the great god Pan, which has been rejected by the Park Department because no suitable place for it could be found in Central Park, be accepted and crected at some point along the Boulevard, which is under the jurisdiction of the Public Works Department.

ment.

It is likely also that some action may be taken in regard to the crection of the proposed soldiers' and sailors' memorial.

Her Marriage to a Bigamist Annulled. Justice Dickey in the Supreme Court in Brooklyn yesterday annulled the marriage of Mary J. Van Houten to William Van Houten. The application was made by the wife on the ground that her husband is serving a term in Sing Sing prison for bigamy.

Business Motices.

Men's fine straw and Panama hats at Compton's, latter, 48 W. 30th st., near Broadway. MARRIED.

BRECKENRIDGE-WILDER.-At Sage Chapel, Itheca, N. Y., Miss Mary Nichols Wilder, daughter of Dr. and Mrs. Burt G. Wilder, to Mr. Rochiff Morton Breckenridge of Hamilton, Catario, Canada, June 9, 1897.

DIED.

ARRELL .- At his residence, 868 5th st., Brooklyn, N. Y., on Friday, June 11. James Farrell, hus-band of Johanna Cottrell and father of the Rev. Berbert F. Farrell. Solemn mass of requiem Monday, June 14, at 10
A. M., Church of St. Francis Xavier, 6th av. and

KNICKERHACKER. -At his residence, 800 5th av. on Thursday evening, June 10, 1897, in the 65th year of his age. Henry Kuickerbacker. Notice of funeral hereafter. LACEY.—At his residence. 11 Lafayette av., Brook-

Carroll at.

lyn, on Wednesday, June 9, Frank Bates Lacey, son of Elizabeth Marsh and the late Eleazar Lacey, aged 47 years. Relatives and friends are invited to attend the fu-

neral services at Grace Church, Brooklyn Heights, on Saturday, June 12, at 1:30 P. M. UDLOW. -At Fort Wadsworth Staten Island, on urday at 3 P. M.

NETTRE .- At Far Rockaway, in the 75th year of his age, Philip Nettre, born at Munich, Bavaria. Funeral at Salem Fields Sunday, 13th inst., at 12 o'clock. Relatives, friends and members of the Ethical Culture Society Invited to attend.

EVINS .- At his residence, the Gerard, 128 West 44th st., on Friday, June 11, at 3 o'clock, Richard Norths.

Funeral services on Monday morning at 11 o'closic at 35 West 35th st. Interment private. SMITH, -On Wednesday, June 9, 1897, at his rest dence, 56 West 56th st., this city, J. Lewis Smith,

M. D., in the 70th year of his age. Funeral services on Saturday morning at 11 o'clock at All Souls' Church, Madison av. and 66th st. Relatives and friends are invited. STANTON. -Gerald N. Stanton, suddenly, June 11.

Notice of funeral hereafter. WEED, -- In this city on Thursday, June 10, 1897, Marie Adelaide, daughter of the late K. H. and Funeral services at Trinity Chapel, 25th st., pear

Breadway, on Monday, the 14th inst., at 10:30

A. M. New Orleans and Mobile papers please copy.

THE KENSICO CEMETERY.—Private station, Har-lem Railroad: 43 minutes ride from the Grand Central Report. Office, 16 East 42d st.

Special Motices.

ECZEMA POSITIVELY CURED. Written guarantee in every case. No failures. Treatment paluless. Male and female medical ab-tendants. Hours 10 A. M. 10 5 P. M. Consultation free. 1244 Broadway, suite 27.

THE TIME COMES when everybody needs PARE-ER'S GINGER TONIC. It often saves life. PARKER'S HAIR BALSAM cleanses the scalp. STEAM CARPET CLEAASING; the C. H. Srown Co., 221 E. 38th st.; tole., 1531 38th; altering and relaying. WIEE window screens and doors; custom made; all woods screen fixings and wire, Hoebuck, 172 Fulton st. 1.141 OR habit cured No detention Consultation free. V-4. Red Cross Medical Institute, 251 5th av.

Religious Notices. THE NEW YORK PROTESTANT EPISCOPAL CITY MISSION SOCIETY.

The Right Rev. E. Capers, D. D., in behalf of the Rishop of the diocese, will administer the rite of confirmation at the chapel of the dood Shepherd, adjoining the almabous, Blackwell's Island, on Trinity Sunday, June 13, at 3 o'clock.

Special boat will leave foot of East 26th st. at 2:88 o'clock P. M.

Friends of the society are cordially invited to be present.

A TREFORMED CATHOLIC SERVICES In Christ
A Mission, 142 West vist st., evening 7:45, Rev.
JAMES A O'CONNOR introduces a former Paulist, now
a Protestant, who will speak on his conversion. All
invited.

A CABEMY OF MUSIC. The People's Church, Rev. Thomas Dixon, paster.—Preaching at 11, "Social-ism and the Kingdom of God," by Rev. Sydney E.

AT SOUTH CHURCH, Madison av. and 88th st .-Services at 11 A. M. and 4 P. M. BLOOMINGDALE CHURCH, Boulevard, West 68th. - Madison C. Peters preaches, 11, "Individuality," 8, "Home Piety." Welcome.

CHURCH OF THE PEOPLE.—Five Points Mission, Dr. Sanford, pastor, 10:30, 7:30; Sunday school, E:30; Illustrated lantern talk at night. All welcome, FLORAL AND MUSICAL FESTIVAL at Metropolitan Temple; 10-45 children's day exercises. Miss Hil-debrand, solisti; 7:45, Dr. Cadman on "Real Beauty;" Tucsday becure, "American Hist-ry," Irr. Cadman Monday, temperance evening; service every night; concert this evening. PIFTH AVENUE PRESHYTERIAN CHURCH, corner 55th st., Rev. John Hall, D. D., pastor -- Services Sunday, June 13, at 11 A. M. and 4 P. M.

(*RACE CHURCH, Broadway and 10th st.— (*RACE CHURCH, Broadway and 10th st.— 10 A. M.—Holy communion. 10 A. M.—Morning prayer and address. b P. M.—Evensong and sermon. ALL SEATS PREE.

M ADISON AV. HAPTIST CHURCH, corner Stat at.

The Rev Henry M Sanders, D. D., pastor, Service on Sunday at 11 A. M. The pastor will preach.

Chapel service Wednesday, 5 P. M. Chapel service Wednesday, S.P. M.
SPIRITUALISM —Three scances in one by Mr. Hough,
S.Bunday and Monday evening, June 13 and 14.
Full form materializations, physical manifestations,
and mental tests. Most part of scance in full light,
No other mediums possess these powers. We challenge investigation.
Mrs. STOPDAED GRAY, 323 West 54th at.
The entire manifestations were of a very remarks.

Thursday, June 10, after one week's illness. William Holt Ludiow, son of William H. and Elizabeth E. Ludiow, in his 11th year.

Funeral services will be held at the residence of his